

Hong Kong Institute of Facility Management
25th Anniversary Photo Competition
***"FM: The Profession that Integrating People, Place, and Process
for the Betterment of Human Life"***

Assessment Criteria

Introduction

The Hong Kong Institute of Facility Management (HKIFM) is to celebrate its 25th Anniversary in 2024. Having been established in 1999 by a group of professionals actively involved in the field of facility management, our members have been devoted to promoting facility management (FM) as one of the leading disciplines in the management of built assets and facility projects in Hong Kong over the past two and half decades.

To promote and recognise the profession of facility management, HKIFM will organise the "25th Anniversary Photo Competition" in August 2024. With the theme of "FM: The Profession that Integrating People, Place, and Process for the Betterment of Human Life", the public is invited to capture and showcase the essence of FM in their everyday encounters.

Theme

The theme for the competition is **"FM: The Profession that Integrating People, Place, and Process for the Betterment of Human Life."** Applicants should focus on capturing images that demonstrate how the integration of these three elements creates a harmonious and productive working and living environment.

Submissions will be assessed based on (1) Relevance to the theme; (2) Creativity and originality; (3) Photo techniques; and (4) Visual impact and storytelling.

Eligibility

1. The Hong Kong Institute of Facility Management 25th Anniversary Photo Competition is opened to public participation, including members of The Hong Kong Institute of Facility Management, FM practitioner, the general public, students, etc.
2. Each applicant is allowed to submit a maximum of 2 applications. Each application is allowed to submit 1 photo.
3. Assessment will be based on a single image.

Prize

There will be one champion, one first runner-up, and one second runner-up.

Champion: HKD\$5,000 cash prize and trophy

Runner-up: HKD\$3,000 cash prize and certificate

Third place: HKD\$1,500 cash prize and certificate

All Applicants will receive the Certificate of Participation

The winning photos will have opportunity to be printed, disseminated and/or exhibited in any current or future media related to HKIFM.

Application / Document Submission Deadline

27 September 2024, 17:00 (HKT)

(Late submission will NOT be considered.)

Application link

www.minerals.hk/hkifm25Aphoto

Submission Guidelines

1. Photograph must be submitted in digital format in any means, such as digital camera, mobile phone or tablet. Photo must be **within 10MB, in JPEG, PNG or TIFF Format.**
2. Title of photograph must be no more than 20 words and the caption must be within 150 words (Either Chinese or English is accepted).

3. Photograph must be taken within two years before the deadline of the entry period (From 1 August 2022 – 27 September 2024) and should not have won any award or used for commercial purpose before.
4. Photograph shall not contain obscene, provocative, defamatory, sexually explicit, or otherwise objectionable or inappropriate content.
5. The submitted photography must be an original creation of the applicant. By entering the competition, the applicant agrees and warrants that he/she is not in violation of any agreement with third parties, that the submitted work is their own original creation, and does not infringe upon any copyright, trademark rights, moral rights, privacy/publicity rights, or intellectual property rights of any individual or entity. The applicant also affirms that no third party has any rights, ownership, claims, or related interests in the submitted work, and that there are no violations of any other laws.
6. Photograph that include sculptures, statues, paintings, and other works of art will be accepted as long as they do not violate any applicable laws; Applicants should get the consent from the owner as described in “Release” in the bylaws of the Applicant.
7. Watermarks are unaccepted. The entry shall be disqualified if the applicant fails to resubmit the eligible work in 10 working days by request.

Digital Manipulation*

Black-And-White Images	Acceptable
Reasonable Cropping	Acceptable
Dodging, Burning, Color saturation	Acceptable
Solarization	Acceptable
Mezzotint	Discouraged
Duotone	Discouraged
AI manipulation / Editing	Unaccepted

*Applicant shall keep and will be asked to submit an original, unedited digital file. The organiser reserves the right to disqualify incomplete entries and/or applicant who are unable to submit, upon request, a high-resolution photograph.

Judging Criteria

1. Relevance to the theme (40%)
2. Creativity and originality (20%)
3. Photo techniques (20%)
4. Visual impact and storytelling (20%)

Event Calendar

27 September 2024 5 p.m. (HKT)	Application & Photo Submission Deadline
Late September 2024	Judging Period
24 October 2024	Result Announcement at the HKIFM 25th Anniversary Dinner cum Prize Presentation Ceremony

Authorization

1. If any part of the submitted work includes creative materials or content which the right does not belong to the Applicant, and/or if any individuals appear in the work, the Applicant should obtain authorization and consent from all relevant rights holders for the photography. This authorization should allow the Applicant's photo to be displayed or used according to the competition's Assessment Criteria, Terms and Conditions and so on (hereinafter collectively referred to as "Criteria"). The authorization must be sufficient to allow the competition organiser and their designated parties (hereinafter collectively referred to as "Authorized Parties") to exercise the relevant rights obtained under the "License Terms" without requiring additional compensation. If the individuals in the photo are below the legal adult age specified by their country/province/region, parental or legal guardian consent must be obtained. In the event of any dispute concerning the work, the Applicant is responsible for providing the required authorization documents. Failure to provide the necessary authorization documents may result in disqualification from the competition at any time. The Applicant must also bear any consequences arising from this, and the organiser will not be held any responsibilities.
2. For all sculptures, artworks, or other content with copyright in the submitted photos,

the Applicant must confirm that they have obtained authorization from the author. In case of any disputes, the Applicant must provide relevant authorization documents. The authorization documents must state that the authorized party may reproduce, distribute, display, and create derivative works of the Applicant's photo on any current or future media in accordance with the competition assessment criteria for the purpose of the competition and related promotions, and must specify that the authorized party can exercise the relevant rights obtained under the "License Terms". Failure to provide the necessary authorization documents may result in disqualification from the competition at any time. The Applicant must also bear any consequences arising from this, and the organiser will not be held any responsibilities.

License

By entering the Competition, the applicant agrees to grant the authorized party an irrevocable, worldwide, and ten-year license to reproduce, distribute, display, and create derivative works of the submitted entries in any current or future media (including attribution of the creator's name). This includes, but is not limited to: publicly displaying the winning works of the competition or selling them for charitable purposes; publishing a compilation of the competition entries in a book; and featuring the submitted or winning works in the organiser's print and digital magazines and websites. Applicant agree to allow the authorized party to handle their submitted works without claiming any infringement of moral rights. The inclusion of the works in the organiser or authorized party's website or publications. It does not imply that the works will receive any awards. The authorized party will not need to pay additional compensation or seek further consent when using the works in the aforementioned manner. Furthermore, by participating in the competition, Applicant agree to grant the authorized party unlimited rights to use the Applicant's name, text descriptions related to the competition, and any photographs or representations of the Applicant, with the option to not exercise this right. The authorized party will not need to pay additional compensation or seek further consent when using such information.

Terms & Conditions

1. Applicant agrees that this Competition shall be subject to and governed by the laws of Hong Kong and the forum for any dispute shall be in the Hong Kong Judiciary. To the extent permitted by law, the right to litigate, to seek injunctive relief or to make any other recourse to judicial or any other procedure in case of disputes or claims resulting from or in connection with this Competition are hereby excluded and any participant expressly waives any and all such rights. Certain restrictions may apply. Entries will be voided if the organiser determines the photograph to not be an original, or if the entries are illegible, incomplete, damaged, irregular, altered, counterfeit, produced in error or obtained through fraud or theft.
2. By participating, Applicant agrees to the following terms: (a) to comply with the official rules; (b) that the decisions of the judges on matters related to the competition are final and binding; (c) if the applicant wins an award, the organiser has the right to use their photograph, name, likeness, and/or voice in any public or promotional event related to the competition or any future promotional activities without additional compensation or consent (unless prohibited by law). All taxes, fees, and additional charges related to the prize (whether domestic or international, including income, sales, and import taxes) will be the sole responsibility of the winner. If a winner loses their eligibility, cannot be contacted, does not respond to the organiser within ten days of receiving the notification, or refuses to accept the prize, the prize will be forfeited, and the organiser has the right to decide whether to award the prize to another candidate.
3. The organiser reserves the right to verify the validity and originality of any entries and the identity and contact information of applicant. The organiser also reserves the right to disqualify any applicant who does not comply with the official rules or who interferes with the competition through improper means. The failure of the organiser to exercise this right at any stage of the competition does not constitute a waiver of their right to enforce it.



4. In the case of any disputes, the organiser reserves the right of final decision on all matters relating to this promotion and any relevant offer(s), which shall be binding on all the parties concerned.
5. The organiser reserves the right to suspend, vary or terminate this promotion and any relevant offer and to amend the relevant terms and conditions at any time without prior notice.
6. In case of any discrepancy between the English and the Chinese versions of these Terms and Conditions, the Chinese version shall prevail.

Enquiry (11:00 – 18:00, Monday - Friday)

HKIFM 25th Anniversary Photo Competition Event Secretariat

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